





MAKE THAT NOTION A REALITY!

# Round House Theatre 2004/05 Season

This year's Round House Theatre season promises to be another remarkable collection of truly astonishing performances.

You'll laugh. You'll cry. You'll ponder. You'll be surprised. And you might even go home and hug someone you love.

This year, we're going all out to ensure that your Round House Theatre experience exceeds your wildest expectations! Because, like you...



**ROUND HOUSE SUBSCRIBERS ARE BUSY PEOPLE WHO MAKE TIME FOR FUN.** These days, you really need to relax. We make it easy with emailed reminders of approaching shows. Ultra-convenient theatre locations. A childcare option for children three and older. And a friendly staff, fully dedicated to your comfort.

**ROUND HOUSE SUBSCRIBERS CAN SPOT A GOOD DEAL.** And you, too, can add up the savings on the order form — plus dining discounts and convenient parking and Metro access — and see just how affordable quality theatre can be!

**ROUND HOUSE SUBSCRIBERS LIKE FEELING SPECIAL.** You'll like knowing that choice seats in an intimate theatre setting are being held in your name. As long as you want them. Year after year.

**ROUND HOUSE SUBSCRIBERS LIKE BEING CASUAL, TOO.** Wear what you like. Travel by car or Metro. Make time for a casual dinner. And prepare for an outing that's as relaxing as it is invigorating.

And, most of all, Round House Theatre Subscribers like to go out for a great night on the town — without making a big production out of it!

So now, turn the page. See the shows. Check out all the subscriber benefits. **And put together the perfect Round House Theatre Subscription for you.**







It's so hard to find good help these days...

## Living Out

By Lisa Loomer

Directed by Wendy C. Goldberg

**"Loomer's look at the nanny business is at once entertaining and unsettling." - *Broadway.com***

Nancy Robin is a highly successful entertainment attorney who has just started a family in the upper-middle class suburbs of Los Angeles. When she decides to return to work to help support the family, childcare is a crucial concern. The answer: Ana Hernandez, an illegal immigrant who, like Nancy, is trying to balance her financial needs with the needs of her children.

This biting black comedy sheds humorous but harsh light on the modern demands of motherhood and on a nation far too busy to raise its children. Take a manic and bittersweet ride with two startlingly similar women and their friends and family who, like everyone, just want the best for their kids...and themselves.

SEPTEMBER 8 – OCTOBER 10, 2004

S	M	T	W	T	F	S
			9/8 * * 7:30	9 * ▼ 8:00	10 * ◆ 8:00	11 * 3:00 * 8:00
12 *	3:00	13	14	15 7:30	16 8:00	17 8:00
19 * ◆ ▼ 3:00	20	21	22 7:30	23 7:30	24 8:00	25 * ◆ ▼ 3:00 * 8:00
26 * ◆ ▼ 3:00	27	28	29 7:30	30 7:30	10/1 ■ 8:00	2 8:00
3 3:00 7:30	4	5	6 7:30	7 7:30	8 8:00	9 8:00
10 3:00						

Single tickets go on sale August 16. Subscriber Beat the Rush begins August 2.

See page 19 for Special Performances symbols key.





In 1942, in the darkest corner of the world, a light in the attic flickered on. It has been illuminating ever since.

## The Diary of Anne Frank

By Frances Goodrich and Albert Hackett  
 Newly adapted by Wendy Kesselman  
 Directed by Rebecca Taichman

**"This new version is even more affecting than its powerful predecessor."  
 - *The Boston Herald***

It is 1942 and Eastern Europe is trembling under the reign of a vicious ruler and his legions of hate. At the epicenter of this madness sits a young girl. Opinionated and complex. Curious and innocent. A teenager trying to make sense of the world and the people around her. Her universe has been reduced to a handful of intimates in a hidden annex on top of an Amsterdam office building. Her life is the raw and honest reflections she pours into her diary. Her thoughts become words and her words become a legacy. Incorporating additional passages from Anne's diary, this Tony-nominated new adaptation is still the play you know and love, but with more of her honesty, wit and determination. Anne's story is as timely now as ever.

NOVEMBER 10 - DECEMBER 12, 2004

S	M	T	W	T	F	S
			11/10 * * 7:30	11 * ▼ 8:00	12 * ◆ 8:00	13 * ● 3:00 8:00
14 *	3:00	15	16	17 7:30	18 8:00	19 8:00
21 ▲▼ 3:00	22	23	24 7:30	25 Thanksgiving	26 8:00	27 ◆▼ 3:00 8:00
28 ▲▼ 3:00	29	30 7:30	12/1 7:30	2 ■ 8:00	3 8:00	4 8:00
5 3:00 7:30	6	7 7:30	8 7:30	9 8:00	10 8:00	11 8:00
12 3:00	Single tickets go on sale <b>October 11</b> . Subscriber Beat the Rush begins <b>September 27</b> .					

See page 19 for Special Performances symbols key.





One surprising night. Two quirky couples.  
Three different versions.

## Life x 3

By Yasmina Reza  
Translated by Christopher Hampton

"Highly captivating and entertaining...compelling and thought-provoking." - *Talkinbroadway.com*

From the author of the international mega-hit *Art* comes this original and hilarious comedy of manners. Spend three evenings with Henri, the nervous astrophysicist; Sonia, his nervy wife; Hubert, Henri's womanizing boss; and Ines, Hubert's insignificant other. Or, rather, make that three different versions of the same evening.

When Hubert and Ines arrive one night too early for an important dinner party, Sonia improvises a meal with chocolate fingers, cheese puffs and an abundance of wine. Soon the couples are trading insults and loyalties as rapidly as they are refilling their glasses. But let's rewind and try that again. With each new take, one slight change creates a domino effect leading to three different twists and one enjoyable evening of laughs.

MARCH 30 - MAY 1, 2005

S	M	T	W	T	F	S
			3/30 * 7:30	31 * 8:00	4/1 * 8:00	2 * 3:00 * 8:00
3 * 3:00	4	5	6 7:30	7 8:00	8 8:00	9 * 3:00 * 8:00
10 ▲♥ 3:00	11	12	13 7:30	14 7:30	15 8:00	16 ♦♥ 3:00 ♦ 8:00
17 ▲♥ 3:00	18	19	20 7:30	21 7:30	22 ■ 8:00	23 8:00
24 3:00 7:30	25	26	27 7:30	28 7:30	29 8:00	30 8:00
5/1 3:00	Single tickets go on sale March 1. Subscriber Beat the Rush begins February 14.					

See page 19 for Special Performances symbols key.





Sometimes love is a fantasy.  
And sometimes, it is all that is real.

## Once On This Island

Book and Lyrics by Lynn Ahrens

Music by Stephen Flaherty

Based on the novel *My Love, My Love* by Rosa Guy

"Explodes with music and motion! The best musical of the season!"  
- *Associated Press*

The Tony Award-winning creators of *Ragtime* bring you this enchanting adaptation of the timeless tale of the Little Mermaid, retold to a sweet calypso beat. The heroine has been recast as an orphaned peasant girl...the hero a wealthy mulatto, saved from death and nursed to health by the love of this girl he may never have. Challenged by the taboo of intermingling between the aristocrats and the peasants, our heroine will fight the powers of prejudice and hatred with love on her side. Will the gods of the island smile on her effort? Come and see. It's sure to be a magical night!

JUNE 1 – JULY 3, 2005

S	M	T	W	T	F	S
			6/1 * 7:30	2 * 8:00	3 * 8:00	4 * 8:00
5 *	3:00	6	7	8 7:30	9 8:00	10 8:00
12 ▲▼ 3:00	13	14 7:30	15 7:30	16 8:00	17 8:00	18 ▲▼ 3:00 8:00
19 ▲▼ 3:00	20	21 7:30	22 7:30	23 8:00	24 8:00	25 3:00 8:00
26 3:00	27	28 7:30	29 7:30	30 8:00	7/1 8:00	2 8:00
3 3:00	Single tickets go on sale <b>May 2</b> . Subscriber Beat the Rush begins <b>April 18</b> .					

See page 19 for Special Performances symbols key.





In the future, everyone will be famous for...30 seconds?

## Tabletop

By Rob Ackerman  
Directed by Jane Beard

*"Tabletop is the best new American play in quite a while..."*  
- *New York Post*

We've all had that boss — the one with all of the credentials and none of the manners. And with him comes a crew of characters, all very familiar to us but somehow always unique products of their singular setting.

Welcome to the world of tabletop commercials, where your work is repetitive, lasts 30 seconds, and your name never rolls across the screen. Meet Marcus, Andrea, Jeffrey, Oscar and Dace, five dedicated ad pros struggling to get the perfect "pour" for a smoothie commercial. Rob Ackerman has looked into a quirky and superficial business and turned out a slice of life that we can all recognize, cringe to see as our own, and laugh to be a part of.

SEPTEMBER 29 – NOVEMBER 7, 2004

S	M	T	W	T	F	S
			9/29 * * 7:30	30 * ▼ 8:00	10/1 * → 8:00	2 ● 3:00 * 8:00
3	4	5	6 7:30	7 8:00	8 8:00	9 ▼ 3:00 * 8:00
10 ▲▼ 3:00	11	12 7:30	13 7:30	14 8:00	15 8:00	16 ◆▼ 3:00 * 8:00
17 ▲▼ 3:00	18	19 7:30	20 7:30	21 ■ 8:00	22 8:00	23 8:00
24 3:00 7:30	25	26 7:30	27 7:30	28 8:00	29 8:00	30 8:00
31 3:00	11/1	2	3 7:30	4 8:00	5 8:00	6 8:00
7 3:00	Single tickets go on sale September 1. Subscriber Beat the Rush begins August 23.					

See page 19 for Special Performances symbols key.





A little song, a little dance, a little eggnog down your pants!

## A Broadway Christmas Carol

Created and Directed by Kathy Feininger



Join in a Round House holiday tradition as we twist the Dickens out of a beloved yuletide classic.

It's the same classic characters. The same well-seasoned story. The same ghostly goofs. All twisted, shaken and stirred into a splendid night of musical parody. Come be carried through Christmases past, present and future, humming the tunes you thought you knew and loved...melodies from *Annie* to *Les Miz*, *Phantom* to *Sweeney Todd*, all re-written to make good spirits howl with laughter! But be warned: none of the classic characters are quite as you remember them – unless, of course, you're already one of the many devotees of *A Broadway Christmas Carol*.

In its seventh season, this sidesplittingly hilarious show returns to its cabaret roots in our intimate Silver Spring theatre. Start your own tradition with us this holiday season, and don't be surprised if you find yourself filled with spirited laughter!

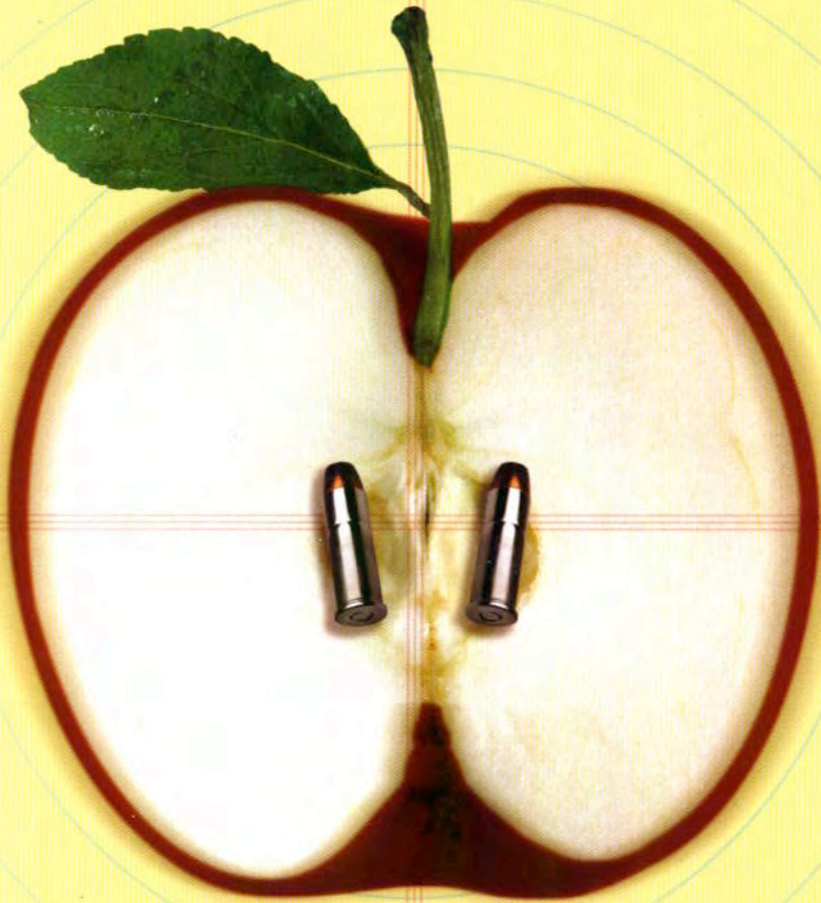
NOVEMBER 26 – DECEMBER 30, 2004

S	M	T	W	T	F	S
					11/26 * + 8:00	27 * 3:00 8:00
28 * 3:00 7:30	29	30 7:30	12/1 7:30	2 8:00	3 8:00	4 3:00 8:00
5 ▲▼ 3:00	6	7 7:30	8 7:30	9 8:00	10 8:00	11 ◆▼ 3:00 8:00
12 ▲▼ 3:00	13	14 7:30	15 7:30	16 ■ 8:00	17 8:00	18 3:00 8:00
19 3:00 7:30	20	21 7:30	22 7:30	23 8:00	24	25
26 3:00 7:30	27 7:30	28 1:00 7:30	29 1:00 7:30	30 1:00 8:00	31	

Single tickets go on sale **October 25**. Subscriber Beat the Rush begins **October 11**.

See page 19 for Special Performances symbols key.





"Yes, I'm a teacher at Columbine High School and there is a student here with a gun. He just shot out a window..."

## columbinus

By the United States Theatre Project  
 Conceived and Directed by P. J. Paparelli

"Riveting...an honest, theatrical and truthful examination of who teens are." - *The Denver Post*

April 20, 1999. A date forever burned into the memory of the nation, as we all stood by in horror and watched body bags carried out of a small high school in Littleton, Colorado. This breakthrough work takes a clear-eyed look at the bitter reality of high-school hierarchies and goes beyond blaming the media and society to dig at the root of the pain: the basic, sometimes desperate need for healthy human interaction.

As stark as it is compelling, as dark as it is hopeful, *columbinus* will send you home with a new understanding of the pressure, pain and persecution felt so deeply in so many teen lives today. Come ready to be moved. Leave ready to make a lasting, positive difference in the lives of those you love.

MARCH 2 - APRIL 10, 2005

S	M	T	W	T	F	S
			3/2 * 7:30	3 * 8:00	4 * 8:00	5 * 3:00 * 8:00
6	7	8	9 7:30	10 8:00	11 8:00	12 * 3:00 * 8:00
13 ▲▼ 3:00	14	15 7:30	16 7:30	17 8:00	18 8:00	19 ▲▼ 3:00 * 8:00
20 ▲▼ 3:00	21	22 7:30	23 7:30	24 * 8:00	25 8:00	26 8:00
27 3:00 7:30	28	29 7:30	30 7:30	31 8:00	5/1 8:00	2 8:00
3 3:00	4	5	6 7:30	7 8:00	8 8:00	9 8:00
10 3:00	Single tickets go on sale February 1. Subscriber Beat the Rush begins January 17.					

See page 19 for Special Performances symbols key.





## FANFARE: Composers for a New Century

A Series of Concert Musicals

Just as Stephen Sondheim revolutionized the musical theatre industry more than three decades ago, a new generation of composers, lyricists and librettists is again breaking the rules and redefining the future of American musical theatre. This small but immensely talented pool of artists is transforming the modern musical, stretching its form and context far beyond a 32-bar song, a good joke, a chorus line, a happy ending and a lot of spectacular razzle-dazzle.

Round House Theatre proudly presents **FANFARE: Composers for a New Century**, a three-part series of concert musicals highlighting musical gems from Jeanine Tesori, Andrew Lippa and Michael John LaChiusa, key members of this innovative group of young theatre professionals. Presented in a concert musical setting, the focus will shine on the lyrical beauty and groundbreaking structure of the songs, accompanied by their complete orchestrations.

Enhance your Round House Theatre subscription package by adding **FANFARE: Composers for a New Century** for only \$60! Save up to 40% off the single ticket price when you subscribe to all three concert musicals now.

FANFARE series subscriptions may be purchased individually or in combination with any other Round House subscription.

## Violet JANUARY 19 – 30, 2005

Music by Jeanine Tesori  
Book and Lyrics by Brian Crawley  
Based on *The Ugliest Pilgrim* by Doris Betts

From the composer of the Broadway smash *Thoroughly Modern Millie* comes an energetic, toe-tapping gospel, rock, country, and rhythm and blues score in this uplifting tale of a young girl's trip cross country in search of healing and understanding. One of the most acclaimed off-Broadway shows of the '90s!

## John & Jen FEBRUARY 2 – 13, 2005

Music by Andrew Lippa/Lyrics by Tom Greenwald  
Book by Andrew Lippa and Tom Greenwald

Before he re-orchestrated and wrote new songs for the Tony-nominated Broadway revival of *You're A Good Man, Charlie Brown*, Andrew Lippa wrote *John & Jen*, a touching chamber musical brimming with intelligence, wit and beautiful melodies. Explore the complexities of relationships between brothers and sisters and parents and children.

## Little Fish FEBRUARY 16 – 27, 2005

By Michael John LaChiusa  
Suggested by the short stories of Deborah Eisenberg

*The New York Times* hails LaChiusa's recent off-Broadway hit *Little Fish* as "a direct, latter-day answer to Sondheim's *Company*." Chronicling one woman's journey to self-discovery in contemporary New York, *Little Fish* is a lively and stylish musical as melodic, dissonant, and inspiring as the city itself.

JANUARY 19 – FEBRUARY 27, 2005

S	M	T	W	T	F	S
			1/19 7:30	20 8:00	21 8:00	22 3:00 8:00
23 3:00 7:30	24 7:30	25	26 7:30	27 8:00	28 8:00	29 3:00 8:00
30 3:00 7:30	31	2/1	2 7:30	3 8:00	4 8:00	5 3:00 8:00
6 3:00 7:30	7 7:30	8	9 7:30	10 8:00	11 8:00	12 3:00 8:00
13 3:00 7:30	14	15	16 7:30	17 8:00	18 8:00	19 3:00 8:00
20 3:00 7:30	21 7:30	22	23 7:30	24 8:00	27 8:00	26 3:00 8:00
27 3:00 7:30	Single tickets go on sale December 21. Subscriber Beat the Rush begins December 14.					



## Round House Theatre Bethesda

Round House Theatre Bethesda is in the heart of downtown, just one block off Wisconsin Avenue at East-West Highway and Waverly Street.

It's a short, one-block walk from the Bethesda Metro Station (Red Line). Half a block from plentiful metered parking, free on weekends. And minutes away from Bethesda's most popular shops and restaurants.



## Round House Theatre Silver Spring

Round House Theatre Silver Spring sits at the center of this city's exciting revitalization!

It's right off Georgia Avenue, at 8641 Colesville Road, around the corner from the new Discovery Communications headquarters and next door to the AFI/Silver Theatre.

It's a two-block stroll from the Silver Spring Metro Station (Red Line) and one block from plentiful and affordable public parking in two brand new parking garages, where weekend parking is free.



To plan a full evening at either location — and save big on great dining — check the Business Partners page at [www.roundhousetheatre.org](http://www.roundhousetheatre.org). Be sure to mention Round House when you make your reservations!



This brochure published through the generous support of BNA, Inc. BNA, a respected legal and business information publisher and the oldest wholly employee-owned company in the nation, is widely known for its tradition of corporate citizenship in the Washington metropolitan area.


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## Ready to Get Something Extra Out of Your Round House Theatre Subscription?

Enrich your Round House experience by subscribing to one of our Special Series. At Round House Theatre, the experience doesn't have to end with the closing of the curtain.

- ★ **Designer Discussion Series:** Arrive early to get an inside look at the show's costumes, sets and lighting and talk to the pros who make it all happen. (Subscribe to Wednesday Preview)
- ♥ **Childcare Matinee Series:** Don't sing the childcare blues. Bring the kids along (ages 3 and up, toilet-trained, please) and leave them in the well-trained hands of our friendly caregivers. Reservations required. (Subscribe to Saturday or Sunday Matinees, Regular)
- ▼ **Coffee Talk Series:** Kick back and relax in our lobby after the show while discussing the performance with other audience members. We'll bring the coffee! (Subscribe to Thursday Preview)
- ▲ **Talkback Series:** Get close to the cast. Really close! It's a post-performance, unscripted and uncut question-and-answer session. (Subscribe to Sunday Matinee Regular)
- ✦ **Audio-Narrated Series:** As a part of our on-going mission to serve our entire community, we offer audio narration for those with impaired sight. (Subscribe to Saturday Matinee Regular)
- ✦ **Sign-Interpreted Series:** We also offer sign interpretation for those with impaired hearing. (Subscribe to Thursday Regular)
- ✦ **Directorially Speaking Series:** Before the show, get in the know regarding the director's creative vision. (Subscribe to Friday Preview)
- **Senior Saturday Series:** Show us your Senior ID (ages 60 and over) for complimentary coffee. (Subscribe to Saturday Matinee Preview)
- \* **Previews:** See the show before the reviews come out and save.

Special Series performances are designated on each performance calendar in this brochure by the corresponding symbol above.

 Round House Theatre is committed to full access for people with physical disabilities. Please check the designated box on the order form if you require accessible seating.

For additional information or if you have questions, need assistance, or require an accommodation not mentioned above, please call our box office at 240.644.1100.



## Ticketing Information

### Details. Details. Details.

To purchase a subscription or single tickets for any Round House performance in Bethesda or in Silver Spring, call: **240.644.1100**

Our central box office for all Round House Theatre performances is located in our Bethesda theatre, at East-West Highway and Waverly Street in downtown Bethesda.

### Central Box Office Hours When a Show is in Production

Monday	12 pm - 5 pm
Tue-Wed	10 am - 7:30 pm*
Thu-Fri	10 am - 8 pm
Saturday	12 pm - 8 pm
Sunday	12 pm - 7:30 pm*

When the theatre is dark, the box office is open Monday through Friday, 12 pm to 5 pm.

The box office at Round House Theatre Silver Spring opens one hour prior to curtain for sales for that day's Silver Spring performance only. You may purchase tickets to Silver Spring events during regular business hours by calling **240.644.1100** or by visiting our website: [www.roundhousetheatre.org](http://www.roundhousetheatre.org).

Become a Volunteer Usher and see the show for free. Call the box office for more information or visit [www.roundhousetheatre.org/volunteer.htm](http://www.roundhousetheatre.org/volunteer.htm)

Student Matinees are available for select performances of *The Diary of Anne Frank* and *Columbus*. Call Round House Theatre Education and Outreach at **301.585.1225** for more information.

### Online Sales

Single tickets are available online for purchase 24-hours-a-day at [www.roundhousetheatre.org](http://www.roundhousetheatre.org). Only full-price tickets are available online.

All discount tickets, including subscription tickets, Subscriber Friend tickets and group tickets must be purchased by telephone or in person at the box office.

At certain times of the year, advance sales are not available. To determine if tickets for a particular show are currently available for online purchase, please visit our website.

NOTE: All online ticket purchases will be assessed a per-ticket convenience fee by our ticketing vendor. Round House Theatre is unable to offer refunds, exchanges, or changes of any kind, in whole or in part, on any online ticket sale.

### More Ways To Save!

Round House Theatre offers extra-special discounts for single tickets for the groups below.

- Students
- Young Adults (30 and under)
- Theatre Professionals
- Children
- Senior Citizens
- Military Personnel
- Education Professionals
- Persons with Disabilities
- Groups of 10 or more

Call the box office at **240.644.1100** for complete details.

## Your 2004/05 Round House Theatre Subscription will guarantee you fabulous seats — and the region's most inviting theatre experience!

Select a 4-play subscription in Bethesda and choose your seat. We'll guarantee it for as long as you maintain your subscription. Or select a 3-play subscription in Silver Spring and get Priority Seating. And that's just the start!

### You'll also:

- **Save Big** off the standard single-ticket price!
- **Spend Less on a Memorable Night on the Town!** Your Round House Rewards Card will earn you discounts at dozens of local shops and restaurants
- **Beat the Rush and Save!** Get \$5 off each Subscriber Friend ticket...and pick out the seat before single tickets go on sale. You'll also have the first opportunity to purchase tickets to our concerts, cabarets and other add-on shows not in your package, all for \$5 off the single ticket rate.
- **Receive our *Itinerary* Newsletter FREE!** Mailed to you before each show
- **Plus *Washington Theater Review*.** A quarterly publication on all things theatrical in the Washington, DC area — FREE!

### Want Even More Rewards for Subscribing? We Pile on:

- **Free, Unlimited Subscriber Ticket Exchange up to Show Time.** Can't make a performance? Pick another day. (Upgrade charges may apply.)
- **Ticket Insurance!** Lose your tickets? We've got you covered!
- **E-mail Reminders.** Get e-mail show reminders in advance.

### Then add on:

- Discounts on acclaimed Round House Theatre educational classes.
- The Round House Subscriber-Only Web Page. A private look at our inner workings.
- The Round House Subscriber Hotline. Call and get right through!
- Round House E-mail Offers. To show our appreciation for your support!

## Step Up to a 7-play package and get the Total Round House Experience!

See All 7 Shows in Bethesda and Silver Spring and receive these additional benefits:

- **FREE-Seat Privileges.** After you attend your subscription performance, talk the show up to your friends. You'll get in free every time you accompany a theatergoer purchasing a full-price ticket.
- **FREE TICKET Gift Certificate.** The perfect gift for any fan of theatre. Good for any one show at either theatre during the 2004/2005 season, up to a \$45 value!
- **Concession Coupons.** A cup of coffee, perhaps? Have it on us. And enjoy!

See the Subscription Form now and get your season started!

\* On Tuesday evenings when there is no performance, the box office will close at 5 pm. On Sunday evenings when there is no performance, the box office will close at 3 pm.



# SUBSCRIBE ME...to the Round House Theatre!

By Phone: 240.644.1100 By Fax: 240.644.1101 Or By Mail: Round House Theatre Box Office, P.O. Box 30688, Bethesda, MD 20824-0688

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

( ) ( )  
DAY TELEPHONE \_\_\_\_\_ EVENING TELEPHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

## 1 SELECT YOUR SUBSCRIPTION PACKAGE Please circle your choice:

	7-Play Total Round House Experience	4-Play Round House Theatre Bethesda	3-Play Round House Theatre Silver Spring
<b>PREVIEW</b>			
★ Wednesday	\$143	\$92	\$51
▼ Thursday	\$143	\$92	\$51
+ Friday	\$160	\$100	\$60
● Saturday Matinee	\$143	\$92	\$51
Saturday Evening	\$199	\$124	\$75
Sunday Matinee	N/A	\$100	N/A
<b>REGULAR</b>			
Tuesday	\$207	\$132	\$75
Wednesday	\$207	\$132	\$75
Thursday	\$207	\$132	\$75
Friday	\$242	\$152	\$90
Saturday Matinee	\$207	\$132	\$75
Saturday Evening	\$267	\$168	\$99
Sunday Matinee	\$242	\$152	\$90
Sunday Evening	\$207	\$132	\$75

See page 19 for Special Performances symbols key



No purchase necessary. Simply fill out the personal information section at the top of this form and mail or fax it to Round House Theatre by August 31, 2004.

## NOT READY TO COMMIT TO A PERFORMANCE DAY?

SELECT A FLEX-PASS and choose your performance dates at a later time. Flex-Pass admissions can be used in any number of combinations...spread them out over the season, or use them all for a single performance...the choice is yours.

- BETHESDA FLEX-PASS** \$160  
4 admissions to the Bethesda performances of your choice
- SILVER SPRING FLEX-PASS** \$90  
3 admissions to the Silver Spring performances of your choice

## 2 SELECT YOUR SPECIAL NEEDS

- Accessible Seating    Audio Narration    Sign Interpretation    Child Care    Talkback

## 3 SUBSCRIBE to FANFARE: Composers for a New Century for only \$60!

FANFARE series subscriptions may be purchased individually or in combination with any other Round House subscription. Please select the day you would like to attend the concert musicals:

- Monday    Wednesday    Thursday    Friday    Saturday Matinee    Saturday Evening    Sunday Matinee    Sunday Evening

## 4 TOTAL YOUR ORDER

# of Subscriptions \_\_\_\_\_ X \$ \_\_\_\_\_ = \$ \_\_\_\_\_  
# of FANFARE Subscriptions \_\_\_\_\_ X \$ 60.00 = \$ \_\_\_\_\_

Ticket and subscription sales cover only about half of our production costs. Your tax-deductible contribution offsets costs, ensures high artistic integrity, and contributes to the education of children in our community.

Support the Theatre with a Tax-Deductible Contribution = \$ \_\_\_\_\_  
**TOTAL** = \$ \_\_\_\_\_

## 5 PAYMENT METHOD

- Check (payable to Round House Theatre)    Visa    MasterCard    American Express    Discover

CARD # \_\_\_\_\_ EXP. DATE \_\_\_\_\_ SIGNATURE \_\_\_\_\_

Round House Theatre is a 501(c)3 tax-exempt, non-profit organization. Contributions are tax-deductible to the fullest extent allowed by law. Your continued generosity is appreciated. All sales are final. Subscribers may exchange tickets to the same event with no fee. Series upgrade charge may apply. Call the box office for details.

BOX OFFICE USE ONLY: Rec'd \_\_\_\_\_ Ack \_\_\_\_\_ PASS \_\_\_\_\_ XL \_\_\_\_\_ Adjust \_\_\_\_\_ By \_\_\_\_\_





Jerry Whiddon, Producing Artistic Director  
P.O. Box 30688  
Bethesda, MD 20824-0688  
[www.roundhousetheatre.org](http://www.roundhousetheatre.org)

ENTER TO WIN A  
ROUND TRIP FOR TWO  
ON US AIRWAYS!

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